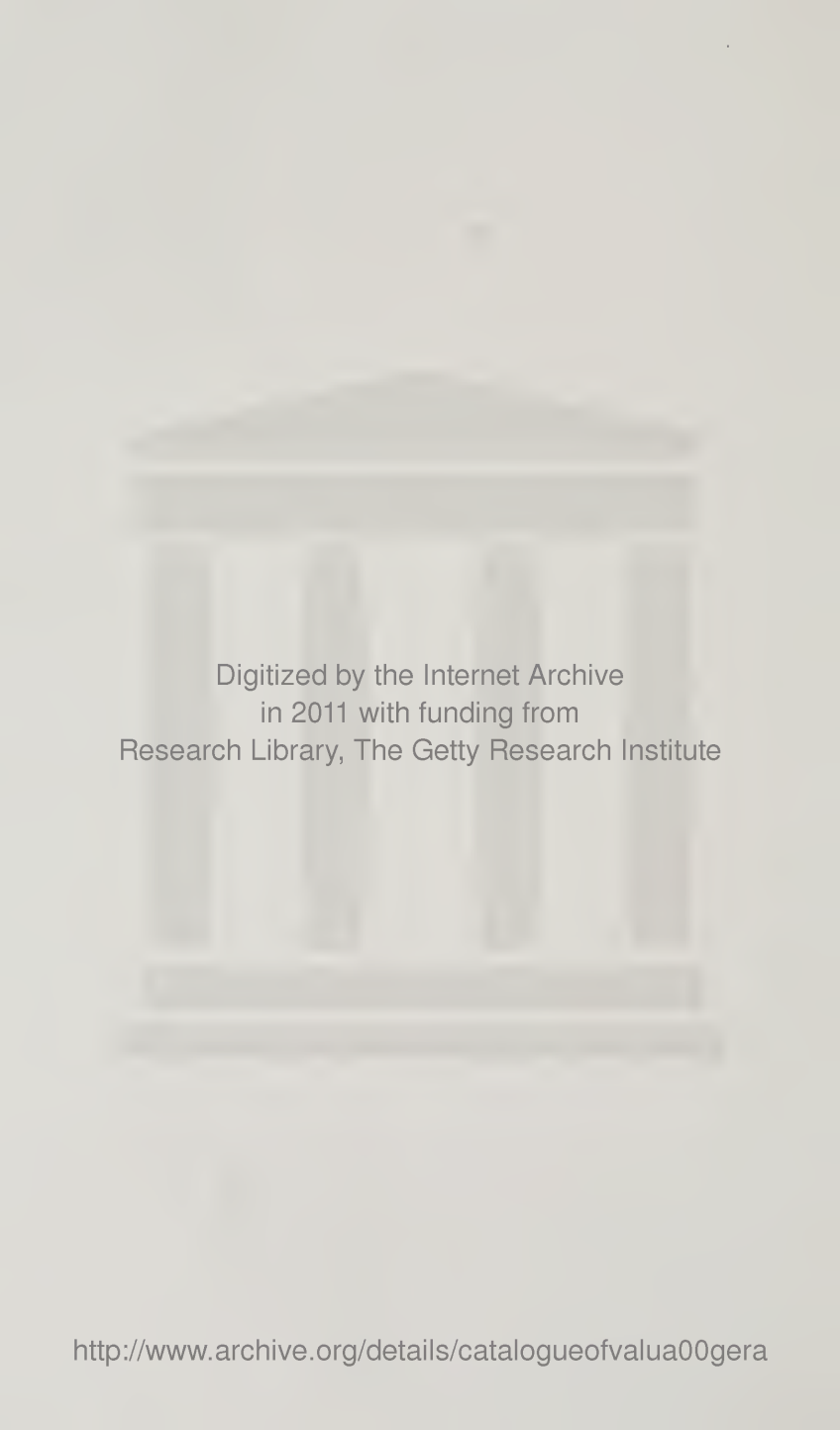
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A

CATALOGUE

OF THE VALUABLE

MUSEUM

OF THE LATE

MATTHEW DUANE, F.R. & A.S.

PART II.

CONSISTING OF

His ſuperb Collection of antient and modern

GEMS,

Statues, Buſts, Lares, Inſcriptions, Vaſes, Lamps, Fibulas, and other Remains of Antiquity;

Together with his Collection of BOOKS relating to Coins and Antiquities:

As alſo various Copper-Plates of Coins and Medals, by Bartolozzi and Others, particularly the Heads of Jupiter Dodonæus and Tryphon; with his complete Series of Syrian Kings, in Twenty-eight Plates, all by Bartolozzi.

WHICH WILL BE

SOLD by AUCTION,

By Mr. GERARD,

At his HOUSE, in

LITCHFIELD-STREET,

St. ANNE's, SOHO,

On MONDAY, the 13th of JUNE, 1785, and the Four following Days.

To be viewed on *Friday*, the 11th, *Saturday*, the 12th, and each Day till the Time of *Sale*, which will begin at HALF after ELEVEN o'Clock preciſely.

CATALOGUES to be had at Mr. GERARD's aforeſaid.

Conditions of Sale.

I. *THE higheſt bidder to be the buyer; and, if any diſpute ſhall ariſe between any two or more bidders, the lot ſo diſputed to be put up again.*

II. *No perſon to advance leſs than ſixpence; above one pound, one ſhilling; above five pounds, two ſhillings and ſixpence; and ſo in proportion.*

III. *The purchaſers are to give in their names and places of abode, if required, and to pay down five ſhillings in the pound in part of the purchaſe-money; in default of which, the lot or lots ſo purchaſed to be immediately put up again and re-ſold.*

IV. *The lots to be fetched away, with all faults, at the buyer's expence, within one day after the ſale.*

Laſtly. Upon failure of complying with the above conditions, the money, ſo depoſited in part of payment, ſhall be forfeited; the lots, uncleared within the time aforeſaid, ſhall be re-ſold by public or private ſale; and the deficiency, (if any,) together with the charges attending ſuch re-ſale, ſhall be made good by the defaulters at this ſale.

A CATALOGUE, &c.

Second Part.

FIRST DAY's SALE.

Monday, June 13, 1785.

Unset Gems.

Lot

1 VARIOUS impreſſions of antient and modern gems, in wax, ſulphur, &c.
2 Fifty various antient gems.
3 Fifty ditto.
4 Fifty ditto.
5 Fifty ditto.
6 Fifty ditto.
7 Fifty ditto.
8 Five large entaglios.
9 Three fine entaglios and two cameos.
10 Nine ſcarabæi, antique.
11 A fine large cameo, blood-ſtone.
12 Twelve neat entaglios, ſome antique.
13 Six neat cameos.
14 Sixteen antique entaglios, nicolo.
15 Twenty ditto, with inſcriptions.
16 Seven Ægyptian, ſome with inſcriptions.
17 Twelve antique entaglios.
18 Twenty-eight with oriental inſcriptions, two ſet in rings.

Various Bronzes, &c.

19 Various antient Gothic ſeals — — — — — 10

20 Eleven metal rings, two set. *These used to be worn by the Roman slaves of the lower class.*

21 Six antique heads and a lamp in terra cotta, two Indian deities in bronze, a bronze head, a steelyard, and other antiquities.

22 A bust of Serapis, a figure of Isis and Orus, 1, ditto of Isis 2, Canopus 1.

23 A bust of Serapis, a figure of Isis and Orus, five figures of Isis, and a bust.

24 A fine figure of Jupiter, a bust of Juno, Venus just come from bathing, and a figure of Minerva.

25 A very elegant figure of Apollo and one of Juno.

26 Perseus with the head of Medusa.

27 Juno, and a Venus just come from the bath.

28 A fine figure of Isis and Orus.

29 A fine figure of Angerona, very remarkable, not only on account of the scarcity of figures of this goddess, but also for the singularity of the vestments. *It is the very figure described by Count Caylus in his Recueil d'Antiquités.*

30 Three antique bronze figures, a bronze head, and two lamps.

31 Three antient oriental bowls, with inscriptions.

Various Curiosities.

32 A very curious magnet, composed of sixteen bars.

33 The great seal of Henry VII. appending to a curious illuminated deed, and a grant of Robert de Thornham to the monastery of Reinalle, in the 9th of King John, with a very fine and perfect seal appending, on the reverse of which is a beautiful antique head of Plato.

34 The great seal of Elizabeth, two antient deeds, and a curious paper relating to the pretender.

35 A book containing various specimens of writings, of different kinds of paper, &c. and a great number of engravings of coins and other antiquities.

36 Various engravings of coins, gems, and other antiquities.

37 A very curious MS. of the book of Esther, in Hebrew, ornamented with a great variety of curious drawings.

38 Ditto, in a smaller letter.

39 A variety of MSS. in the Arabic, Turkish, Persian, Tangutic, Chinese, and other oriental languages.

40 Two very curious Greek MSS. and a printed Greek indulgence.

Antique Gems, set.

41 Six curious cameos, set as ornaments.

42 Seven

42 Seven ditto and a ring.
43 Three large entaglios and a cameo ring.
44 A curious antient gold ring with an inſcription, a ſilver ditto, and a fibula.
45 A large and curious gold ring, ſet with a very fine ſapphire, *ſaid to be found in digging a grave in Wincheſter cathedral.*
46 The head of Veſta, in cameo, jacinth, ſet round with garnets.
47 A very elegant ſcarabæus, ſardonyx, ſet in a ring; a cameo in the original Roman ſetting, and a gold ring of the lower empire ſet with a ſapphire.
48 An Ægyptian abraxas, with Greek characters, in the original gold ſetting.
49 The head of Mæcenas, a cameo, onyx, and a Grecian philoſopher, in entaglio, amethyſt, with a paſte from it.
49* Head of Severus, in entaglio, onyx, and Perſeus with the head of Meduſa, in entaglio, cornelian, and one more.
50 A head of a Roman matron, on entaglio, very fine, cornelian.
51 A boy's head in cameo, elegant, amethyſt.
51* Auguſtus and Livia, in entaglio, green jaſper, and 2 more.
52 The head of Ahenobarbus and his wife, in entaglio, root of emerald, in a ring, *very curious, and undoubtedly antique.*
53 A Pegaſus, in entaglio cornelian, and a Cupid, ditto, Syrian garnet.
54 A nymph ſleeping, and a meſſenger of victory, both entaglios in cornelian.
55 The head of a bacchante and two maſks, onyx, both in cameo.
56 A ſow in entaglio, nicolo, a Ganymede in entaglio, cornelian, *fine work, and undoubtedly antique.*
57 A young head, in entaglio, cornelian, inſcribed —— ΕΥΤΥΧΙΑΝΟΣ.
58 A hunter killing a lion, in entaglio, cornelian, *good work.*
59 Ptolemy Neoteros, in entaglio, cornelian, *fine work.*
60 A bearded head, in entaglio, inſcribed SABIN. and, behind, a palm-branch.
61 A ſatyr teaching a young faun to play on the pipe, in entaglio cornelian, and a Bacchus, ditto, nicolo.
62 Bacchus and Ariadne riding on a tiger, in entaglio, jaſper, *fine work.*
63 Diana of Epheſus with her attributes, and Cupid riding on a dolphin, both entaglio, cornelian.
64 A Chimera in entaglio, red jaſper, and Bacchus and Ariadne, in entaglio, cornelian.

65 A

65 A head of a faun, Greek work, in entaglio, cornelian; and a winged Minerva, in her right hand her father's thunder, in her left the ægis, on her left wing ſits the owl, inſcribed P.VIBIT. *very antient.*

66 A ſacrifice, with three figures, in entaglio, cornelian.

67 Silenus and another figure ſacrificing, in entaglio, agate.

68 Iſis and Orus, before, a ſcarabæus, behind, a hawk, entaglio, jaſper, and a female buſt in cameo onyx.

69 A beautiful maſk in entaglio cornelian, and a head of Plato, ditto jaſper.

70 A very fine old head in entaglio, amethyſt; and a Chimera, ditto cornelian.

71 A Parthian king on horſeback, with Greek characters, in entaglio, yellow jaſper.

72 Three warriors going to ſacrifice, in entaglio, jade.

73 Night diſtributing her poppies, as emblems of ſleep, to the different inhabitants of this earth; a child and an elderly man already feel the effects, a woman begins to be ſleepy, and ſhe is giving ſome to a ſtrong young man. *A copy from one in the third day*; agate.

74 Julius Cæſar, an entaglio cornelian.

75 Severus and Caracalla, ditto.

76 An old ſoldier reſting himſelf behind his ſhield, ditto.

77 A centaur with a bow, ditto.

78 Auguſtus and Livia, ditto, blood-ſtone.

79 The head of Socrates, ditto, cornelian, *very fine.*

80 The head of Veſta, white cornelian, by Wray, *very fine.*

Marble Urns and Inſcriptions.

81 A cinerary urn for a child, of an uncommon ſhape, inſcribed C. TREBATIVS. FLORVS. VIXIT. ANNIS. VII.

82 A ditto, very elegant, inſcribed —— L. ARIENO. ALVPO. ARIENA. PROCLA. LIB. B. M. FECIT.

83 Three Roman marbles with inſcriptions.

84 Three ditto.

85 Three ditto.

42 A Greek tomb-ſtone to the memory of Ares, who has delivered up his armour to Mars, and given up his warfare, and theſe things for another world where there is only darkneſs, in the 29th year of his age. Over the inſcription is a bas-relief of two bearded figures and two altars: on one is placed a helmet. *From the letters and workmanſhip, it appears to have been done about the time of the emperor Philip.*

SECOND

SECOND DAY's SALE.

Tuesday, June 14, 1785.

Lot

1 TWENTY various unengraved ſtones.
2 Fifty various antient gems.
3 Fifty ditto.
4 Fifty ditto.
5 Fifty ditto.
6 Fifty ditto.
7 Fifty ditto.
8 Three large cameos, and an antient cornelian ring with Greek characters and hieroglyphics.
9 A cornelian with Palmyrene characters, and a bull, *undoubtedly antique and very rare.*
10 Two entaglios, Domitia and Julia Domna, *antique.*
11 Six antique entaglios.
12 Ten ditto.
13 Fifteen ditto.
14 Nine ditto, nicolo.
15 Eleven ditto, ſome with inſcriptions.
16 Six Ægyptian.
17 Thirty-two antique entaglios, root of emerald.
18 A fine head of Galba, cut in cameo on a flint.

Various antique Bronzes, &c.

19 Eleven Greek and Roman ſeals.
20 Twelve antient weights, five keys, a Celt, and other antiquities.
21 Four fibulas, a pair of nippers, two ſtyles, eleven ſpear-heads, and other pieces of antiquity.
22 An elegant bronze figure of Time, and two boys.
23 Three boys in bronze, a buſt, and a pair of goats.
24 A pair of votive feet, Venus putting on her ſandal, Jupiter, and another figure.
25 A fine figure of Mercury and one of Antinous.
26 A fine head of Germanicus.
27 Venus riſing from the bath, and two other figures, *both fine and antique.*
28 An Etruſcan bronze figure, with an inſcription in Etruſcan characters, *very fine and rare.*
29 A bronze buſt of Henry IV. of France, and one of his queen.

30 A figure, cut in black ſtone, holding a ſcroll with ΑΠΟΛΥΜ. and an antient bronze, in bas-relief, of the judgement of Midas.

31 Three antient oriental bronze cups, with ſilver letters and ornaments.

32 Six plates of different coins, with the impreſſions.

33 Plates of different coins, with the impreſſions.

34 Two plates of curious Saxon coins, ditto of Engliſh pattern-pieces, ditto of antient Iriſh, with the impreſſions.

35 Two plates of Samaritan coins, ditto of the Saſſanides, ditto of Alexander the Great, and a plate of reſtored coins, by Gallienus, with the impreſſions.

36 Five plates belonging to Dr. Kennedy's pamphlets reſpecting Oriuna, Caraufius, and Alectus, complete.

37 Twenty-ſix plates of Syrian coins, being the complete ſeries, by Angel Carmey. *They were never publiſhed, he dying juſt as they were finiſhed.*

38 Nineteen plates of antient Greek and Phenician coins, belonging to Mr. Dutens' Diſſertations.

39 A head modelled by Simon, three Indian divinities, two carvings in ivory, and two models by Albert Durer; a medal in ſlate, and two miniatures.

40 An oblong-ſquare braſs plate, with a handle engraved with unknown characters, and ſeveral figures; from the late Dr. Mead's collection.

41 Ditto.

42 Ditto, iron, the letters and figures inlaid with gold and ſilver.

Gems, ſet.

43 A large metal ring, ſuppoſed to have belonged to a coloſſal ſtatue, a maſk of Bacchus, entaglio, jaſper, and one more.

44 Three gold rings and an antique cameo.

45 Three antique gold rings, one with an inſcription, a ſmall figure in gold, and an enamel in gold of Henry III. of France, ornamented with pearl.

46 Two cameo rings and an entaglio.

47 A large entaglio, green jaſper, engraved on both ſides: on one, an Ave Maria; on the other, two ox-herds and cattle. *Moderno antique.*

48 A very fine peridot ſet in a ring.

49 A carbuncle ditto.

50 A cat's-eye ditto.

51 An onyx cat's-eye and an avanturine.

52 Three large cameos, *all ſet.*

53 A large onyx cameo, two heads, *a beautiful ſtone.*

54 A large entaglio in green jaſper, a bacchante, *fine work.*
55 Three cameos.
56 A group of five figures in cameo, onyx.
57 The head of Galba in cameo, beril.
58 A harpy, in entaglio, *fine Etruſcan work.*
59 Bacchus and Ariadne, in entaglio, cornelian, and one more.
60 A beautiful maſk, entaglio, cornelian.
61 Head of Veſpaſian, in cameo, onyx, *very beautiful.*
62 A head of a prieſt, root of emerald, and one more.
63 Two Ægyptian deities, entaglio, green jaſper.
64 An old faun playing on his pipe, in entaglio, onyx, and a young head of Mithridates, in entaglio, ſard.
65 A ſacrifice with five figures, and a bonus eventus, both in entaglio, cornelian.
66 The rape of Proſerpine, in entaglio, cornelian, and a bonus eventus, ditto.
67 Two entaglio rings and one cameo.
68 Head of Tigranes, in entaglio, red jaſper.
69 Head of Epicurus, in entaglio, root of emerald, and a cameo, jacinth.
70 Serapis, Diana of Epheſus, and the god Terminus, in entaglio, ſard. and a Mars with a trophy, in ditto, cornelian.
71 Head of Hadrian, in cameo, fine onyx, and the head of Ælius, entaglio, very fine Syrian garnet.
72 A ſoldier viewing ſome armour, and a Turk's head, both in entaglio, cornelian.
73 Venus on a ſea-horſe, attended by another ſea-horſe and a dolphin, in entaglio, onyx.
74 A bonus eventus, in entaglio, root of emerald, and the head of Omphale, in entaglio, cornelian.
75 Head of Cicero, in entaglio, ſard.
76 Caſtor and Pollux, in entaglio, agate.
77 Julius Cæſar, in entaglio, peridot, and one more.
78 Tucia, in entaglio, Syrian garnet, — and Hercules and Antæus, in entaglio, cornelian.
79 Head of Bacchus, fine work, in entaglio, cornelian.
80 A Roman matron, in cameo, root of emerald, and one more.
81 Rape of Europa, fine Greek work, in entaglio, cornelian.
82 Head of Homer, in entaglio, cornelian.
83 Theocritus and Virgil, as the two great paſtoral poets, with the paſtoral flute and ſtaff, in entaglio, onyx.
84 Buſt of Horace, in entaglio, onyx.

85 The ſeven maſks uſed in the antient comedy, entaglio, in agate.
86 Hercules, in entaglio, ſard. *fine work, by Marchant.*
87 A fine Ægyptian ſcarabæus with hieroglyphics, green baſaltes.
88 A neat mahogany travelling-cabinet for unſet gems or medals.
89 A roſe-wood cabinet and a Japan ditto.

THIRD DAY's SALE.

Wedneſday, June 15, 1785.

LOT

1 VARIOUS ſulphurs from antique gems.
2 Various fragments of antiquity, in terra cotta, marble, &c.
3 Two ſmall Roman diſhes, a ſmall urn, and three antique lamps.
4 Two figures of Iſis in ſycamore-wood, ſome Ægyptian bronzes, and different ſpecimens of Ægyptian earthenware.
5 Two figures of Iſis with hieroglyphics, three ſcarabæi, and various ſmall figures, among which is an Harpocrates. *All theſe were taken out of one mummy; and make a curious ſpecimen, not only of their ſepulchral antiquities, but of their manufacture of earthen-ware.*
6 Three curious Celts.
7 An antient bell, a fibula, an antique maſk, a mouſe, ſome bronze remains ſuppoſed to belong to horſe-furniture, and other antiquities.
8 An antique frize in terra cotta.
9 A pair of Etruſcan vaſes, *very fine.*
10 Three ſmaller ditto and a two-handled diſh.
11 A very ſingular and curious piece of Etruſcan ware.
12 An elegant antique earthen lamp, with figures and an inſcription.
13 An antient Ægyptian vaſe with the head of Iſis.
14 An Apis, with a figure kneeling before it, in a grey ſtone.
15 An Ægyptian table in bronze, with the figure of Orus ſtanding on two crocodiles, the whole ornamented with hieroglyphics, *very rare.*
16 Another, ſomewhat different, in black marble, *very rare.*
17 Another, in white marble, much larger, and *very rare.*
18 An antient Roman painting on ſtucco, framed and glaſed, a figure, ſtanding on a lobſter, holds by ſome fine ſtrings a libella, (which endeavours to fly away very faſt, inſcribed *feſtina lente.*

19 A

19 A bronze fragment of Hercules, *very fine.*
20 A gladiator and a Mercury in bronze.
21 Venus juſt come from the bath, and a curious antique bronze with a ſingular head-dreſs.
22 Two elegant bronze figures.
23 A fine bronze head of Brutus on a ſtand.
24 A very fine antique marble buſt of Plato on a ſtand.
25 Ditto of a child.
26 An antique marble Roman buſt.
27 Ditto, a female head, in black marble.
28 A very elegant antique ſmall head of Plato in marble.
29 Ditto, and the buſt of a young Bacchus.
30 An antique buſt of an infant, in marble, *very fine.*
31 A very fine head of Dejotarus, king of Armenia, on a ſtand.
32 A very fine marble head of Pan, *fine Greek work.*
33 A very fine groupe of Laocoön and his ſons, in bronze, on a ſtand.
34 A young head of Hercules, a ſea-horſe and a griffin, and three fine figures, all in ivory, the Virgin, St. John, and St. Lewis, and an emaciated old man in ebony.
35 Two copper-plates engraved by Bartolozzi: one, the head of Jupiter Dodonæus, from a gold coin of Alexander, (the ſon of Neoptolemus,) king of Epirus; the other, of Tryphon, king of Syria, from a tetradrachm in ſilver of that prince.
36 Twenty-eight copper-plates, engraved by Bartolozzi, of the kings of Syria, from Mr. Duane's collection now in the Hunterian muſeum.
37 Eight copper-plates, engraved by Bartolozzi, of the kings of Macedon, and a coin of Alexander, ſon of Neoptolemus, king of Epirus, with the head of Jupiter Dodonæus.
38 Three caſes of models (by Benvenuto Cellini) for medals and coins, *undoubted originals of that great artiſt.*
39 An enamel picture of Louis XIV. when young, by Pettitoe, *perhaps the fineſt ſpecimen of the work of this celebrated maſter.*
40 A moſt elegant gold Roman fibula, ornamented with enamel and pearls. *This appears to have been made about the age of Conſtantine, and is a ſuperb and matchleſs curioſity.*

Gems, ſet.

41 Two entaglios and one cameo.
42 Three cameos.
43 Head of Homer in cameo, onyx.
44 Four cameos.
45 Two Ægyptian divinities in cameo, green jaſper.

46 A canopus in entaglio, with Greek characters, onyx, and the head of L. Verus in entaglio, cornelian.
47 A very fine and large aqua-marine in a ring.
48 An emblematical repreſentation of Antioch, with its attributes, in entaglio, cornelian.
49 A head of Jupiter Ammon, in entaglio, cornelian, & 1 more.
50 Two entaglios.
51 A king of Parthia on horſeback, with Greek characters, in entaglio, green jaſper.
52 A horſe and bull, two entaglios, white and red cornelian, and one more.
53 Venus crowning Bacchus, and Cupid teaching an old faun to play on the pipe, inſcribed w. v.c. t. MAR. both in entaglio, cornelian.
54 The head of Auguſtus in entaglio, root of emerald, and a vaſe, ditto, cornelian.
55 A bacchante and faun aſſiſting Silenus, who is drunk, in entaglio, agate; and the three goddeſſes, Juno, Minerva, and Venus, in entaglio, cornelian.
56 Hercules, when a child, killing the ſnakes, in cameo, white agate, *fine work*, and the head of Achilles in entaglio, cornelian.
57 A horſe galloping, in entaglio, jaſper, *fine work*.
58 Night diſtributing ſleep to the different conditions of mankind, in entaglio, agate, *good work*.
59 A warrior with armour, in entaglio, and an Indian Bacchus, in entaglio: both cornelian.
60 The head of Apollo on a double cornucopia, in entaglio, ſardonyx, and one more.
61 A Roman bulla, Caſtor with his horſe, in entaglio, onyx. *This was found in a barrow on Bloodmore-hill, near Pakefield, in Suffolk, in May, 1758, and engraved by Mr. Duane; it is a very great curioſity, as very few of the Roman bullæ are to be found even in the fineſt muſeums.*
62 Head of the tragic muſe, in entaglio, ſard. *fine work*.
63 Diomede, with the Palladium, in entaglio, cornelian, *good work*.
64 Suppoſed head of Virgil, and a maſk and harp, both in entaglio, cornelian.
65 Head of one of the Saſſanides, with characters, in entaglio, yellow jaſper.
66 An Egyptian deity, in entaglio, root of emerald, and a very elegant maſk, in entaglio, onyx.
67 A head of Brutus, in cameo, cornelian, and two entaglios.
68 A bearded head, in cameo, fine onyx.
69 A bearded head, cameo, ſardonyx, and one more.
70 A Chimera, in entaglio, red jaſper, and one more.

71 An

71 An abraxas, cornelian, and a boy's head, in cameo, jacinth.
72 A beautiful maſk, in entaglio, onyx, and one more.
73 Mercury in a car drawn by four rams, in entaglio, agate, and a maſk, in entaglio, cornelian.
74 Apollo in his chariot ſurrounded by the twelve ſigns of the zodiac, in entaglio, cornelian.
75 A bacchanalian, in cameo, agate, and a Chimera, in entaglio, nicolo.
76 Three cameos and one entaglio.
77 A Chimera, Socrates, and a faun, in entaglio, red jaſper, *fine work.*
78 Bonus eventus, in entaglio, cornelian, and one more.
79 Venus playing with Cupid, in entaglio, cornelian, and one more.
80 A female buſt, in cameo, cornelian, and one more.
81 Head of Plotina, in entaglio, ruby balais, *very elegant.*
82 A very elegant female figure, with a ſtorck, in entaglio, nicolo.
83 Three entaglios.
84 A wolf devouring a ſtag, in entaglio, root of emerald, and one more.
85 A Roman matron, in entaglio, cornelian, *good work.*
86 Head of Hercules, in entaglio, nicolo, *good work*; and a maſk, in entaglio, cornelian.
87 A very fine and large ſcarabæus, adorned with hieroglyphics, in green baſaltes.
88 Head of a faun, in entaglio, cornelian, *good work.*
89 Head of Druſus, in entaglio, yellow cornelian.
90 Buſt of Iole, in entaglio, green jaſper, *good work.*
91 Head of Homer, in entaglio, ſard. *good work.*
92 A female head, in entaglio, cornelian, by Birch, *very fine.*
93 The rape of the Sabines, in entaglio, cornelian, *very fine work.*
94 An Apollo, in entaglio, cornelian, *beſt Greek work.*
95 A buſt of a young warrior, entaglio, beautiful ſard. and of the beſt Greek work. *This gem formerly belonged to Monſ. Marriet, and is publiſhed by Count Caylus.*
96 Bacchus and Ariadne, in entaglio, ſard. *beautiful work, by Marchant.*
97 An elegant roſe-wood cabinet, the upper drawers glaſed.

FOURTH

FOURTH DAY's SALE.

Thurſday, June 16, 1785.

BOOKS.

LOT

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24 Inſtituzione

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226 John Richardſon's Perſian and Arabic Dictionary, 2 vol. *Oxford*, 1777
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